

REVOILUTION

WATER-MIXABLE OIL PAINT

30 brand new Cobra colours!

A story for every colour

The new generation of oil paint

CHECK OUT OUR NEW WEBSITE!





30 BRAND NEW COLOURS

100 SHADES OF COBRA

Cobra is Royal Talens' brand of water-mixable oil colours. Cobra is a professional oil paint with the same high-quality pigments and viscosity you know and love, without having to use harmful solvents like turpentine, as the only thing you need to dilute Cobra is water!

**USE THE STORE FINDER
TO BUY YOURS!**



Cobra Artist oil paints are now available in 100 colours!

To complete your collection, Cobra also offers paint brushes, various painting mediums and varnishes, a soap to clean your equipment with and various supporting materials. Together we can claim a solvent-free future. Are you ready to join the revOILution?

THE NEW GENERATION OF OIL PAINT

Cobra oil paints use high-quality pigments and offer the highest possible degree of lightfastness (+++): at least 100 years of lightfast under museum conditions.

Cobra Artist consists of 100 colours and is crafted with the finest modern pigments and premium drying oils, for beautiful colours with excellent tinting strength due to its high pigment load and extra fine grinding.

The Cobra Study range counts 40 strong semi-transparent, semi-opaque and opaque colours. With Cobra Study you can paint at an affordable price.

- A complementary range of mediums and varnishes is available, especially developed for Cobra.
- Cobra oil paint mixes well with water; without any compromise on quality.
- Cobra can be used in conjunction with traditional oils and when mixed at a ratio of Cobra 4 : 1, the mixture retains its ability to be thinned and cleaned with water.
- The Cobra Artist range offers exclusive pigments, such as cadmiums, cobalts and chromium oxides, as well as cadmium-free alternatives (the so called permanent colours).



115 TITANIUM WHITE

(safflower oil, no zinc oxide)

An opaque, warm white. It is great for toning down intense colours and creating opaque mixing shades. Titanium White 115 does not contain zinc pigments, which makes it less porous and more flexible. It does yellow slightly more than whites based on zinc pigments.

Safflower oil is less yellowing than linseed oil, the usual base for oil paints, but dries slightly slower. This makes Titanium White 115 better suited for the top layers of your painting.

+++ PW6
■ Price series 1



118 TITANIUM WHITE

(linseed oil, no zinc oxide)

This opaque, warm white is identical to Titanium White 115, but it is based on linseed oil instead of safflower oil. Titanium White 118 does not contain zinc pigments, which makes it less porous and more flexible. It does yellow slightly more than whites based on zinc pigments.

Linseed oil dries quicker and is more flexible than safflower oil, so whites based on linseed oil are better suited for thickly painted areas or lower paint layers. This white does yellow slightly over time but has a similar drying time to the rest of the Cobra oil colour range, which is also based on linseed oil.

+++ PW6
■ Price series 1



228 YELLOW OCHRE LIGHT

A warm and highly opaque shade. This light yellow ochre allows you to effortlessly add warmth and depth to your painting with excellent coverage.

+++ PBr24
■ Price series 2



231 GOLD OCHRE

An intriguing yellow iron oxide colour. Gold Ochre offers a medium tinting strength, making it indispensable for portrait and landscape paintings. This versatile colour adds depth and vibrancy to any artwork.

+++ PY42
■ Price series 2



233 CHARTREUSE

A bright, intense yellow-green shade. The name of this intriguing shade comes from its resemblance to the colour of a liqueur made in the French monastery La Grande Chartreuse of the order of the Carthusians. This opaque, almost neon shade invokes joy and offers a vibrant touch to any artwork.

+++ PY184/PG7
■ Price series 2



242 AUREOLINE

A unique, versatile colour. In thick layers, it reveals a warm, dark yellow-brown tone, while in thin layers it transforms into a vibrant, cool yellow. Mix with Zinc White to maintain its unique properties and achieve stunning effects.

+++ PY150
☑ Price series 3



278 PYRROLE ORANGE

+++ PO71/PR264
☐ Price series 3

A captivating, intense orange. In a thin layer, its orange, luminous hues shine through. Applied thickly, its deep red full tone adds a dynamic and lively touch to your artwork. This shade is transparent and highly vibrant, allowing you to create striking and visually stunning effects in your artworks.



281 TRANSPARENT YELLOW GREEN

+++ PY129
☐ Price series 3

A versatile, stunning green with yellow undertones. In transparent layers, this green exudes a green hue that leans towards gold, adding a touch of warmth and radiance to your artwork. In thicker applications, it transforms into a deep and rich green, providing depth and intensity.



298 ROYAL ORANGE

+++ PO64
☐ Price series 3

An intense, rich orange. Inspired by the Dutch Royal Family (called "van Oranje", which translates to 'of Orange'), this vibrant orange hue embodies Dutch heritage to its core, just like the brand Cobra itself. The colour is worn by the Dutch on King's Day, showcased by our national soccer team, and proudly displayed as a flag pennant. This same orange can be found in the Cobra branding, proudly displaying our Dutch roots.



323 BURNT CARMINE

+++ PR264/PB29
☑ Price series 3

A rich, deep brownish violet. This colour leans more towards the violet side of the spectrum compared to Transparent Oxide Red (378), though it is just as suited for layering. Thanks to its transparent nature, it instantly adds depth and complexity to your artwork, allowing you to create stunning layers and subtle tonal variations.



324 PERMANENT MADDER BROWN

+++ PR264/PR101/PV19
☑ Price series 3

A warm, rich colour. This colour leans towards brown, while still exuding a warm, dark red hue. Its transparency effortlessly adds depth and complexity to your artwork, especially in layers. Mixed with white, this shade transforms into a stunning pinkish red with a hint of brown, allowing you to create carefully nuanced tones.



356 POTTER'S PINK

+++ PR101/PV19/PW6/PBk11
■ Price series 2

A warm, versatile pink. Commonly used in watercolour for its interesting granulating effect, this colour offers unique properties in portrait painting. Though this oil colour does not granulate, it still allows you to create a solid foundation for various tones of roses, beiges and browns. This makes Potter's Pink an indispensable colour for any portrait painter's colour palette.



357 ROSE

+++ PW6/PR209
■ Price series 2

A vibrant, cheerful pink shade. This versatile colour exudes a lively, playful energy, adding a touch of joy to your artwork. Its light and delicate nature provides a refreshing touch to any colour palette.



364 QUINACRIDONE RED

+++ PR209
□ Price series 3

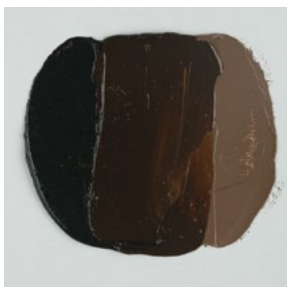
A transparent, intense shade with high tinting strength. This red allows you to achieve vibrant and expressive pink tones when mixed, while its full tone is a deep, rich red that provides depth and complexity to your artwork.



370 PERMANENT RED LIGHT

+++ PR255/PO73
■ Price series 3

An intense, vibrant shade. Its striking hue comes close to the brightness of Cadmium Red Light (303), making it the perfect alternative for artists seeking a similar visual impact while retaining mixability. This colour adds a bold, energetic quality to your work.



414 ASPHALTUM

+++ PY110/PR264/PG7
□ Price series 2

A deep brown. Asphalt, also known as bitumen, is a colour with a rich, though somewhat macabre history. It was once produced by grinding the remains of Egyptian mummies into powder to create a brown pigment. Thankfully, in the early 20th century, a modern and reliable alternative was developed, replacing the mummy powder with a synthetic brown pigment holding the same name. This ancient colour still is a favourite among many artists, though in its safe, contemporary form.



419 TRANSPARENT RED OCHRE

+++ PBr25
□ Price series 3

A warm, transparent red. This mono-pigmented colour offers a rich tone that effortlessly adds a natural warmth and depth to your artwork. Mixed with white, this colour transitions through a spectrum of reddish-brown beiges, offering a versatile palette for various applications.



436 RED EARTH

+++ PR290
■ Price series 3

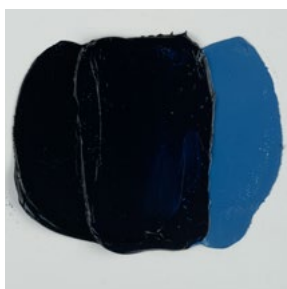
A remarkably rich brick brown-orange shade. Add a touch of earthy warmth and depth to your artwork. When mixed with white, this colour transitions through an array of earthy beige tones, creating a versatile and harmonious colour palette with virtually endless uses.



507 ULTRAMARINE VIOLET

+++ PV15/PB29
☐ Price series 2

A captivating variation on the well-known Ultramarine (504). This unique shade leans towards violet, providing your work with a touch of richness and depth. With the same depth and transparency as its blue counterpart, Ultramarine Violet opens up a world of creative possibilities.



533 INDIGO

+++ PB29/PB15/PBk11
☑ Price series 2

A timeless, rich blue with a slight hint of green. This colour owes its name to Isaac Newton's division of the colour spectrum into red, orange, yellow, green, blue, indigo and violet. Originally derived from plant dyes and famously used to dye denim jeans, indigo has since evolved into a reliable synthetic pigment with excellent lightfastness.



537 PERMANENT VIOLET MEDIUM

+++ PV19
☑ Price series 3

A striking, captivating violet. This rich colour effortlessly adds depth and intensity to your compositions. With its remarkably vibrant undertone and rich colour saturation, this colour offers endless possibilities to create expressive artworks with.



542 CARIBBEAN BLUE

+++ PB15/PG7/PW6
■ Price series 2

A serene, refreshing colour. Travel to the stunning shores of the Caribbean and capture the essence of the ocean with this vibrant blue shade. Whether you use it to paint actual seascapes or just to add an accent, Caribbean Blue helps you add a touch of tranquility to your work.



593 QUINACRIDONE PURPLE BLUISH

+++ PV55
☑ Price series 3

A rich, transparent purple shade with a touch of blue. With undertones reminiscent of aubergine, this intriguing colour adds depth and intensity to your artwork. When mixed with white, it transforms into a true, vibrant purple, allowing you to create a wide range of captivating hues and gradients.



611 PASTEL GREEN BLUE

+++ PY154/PG7/PW6
■ Price series 2

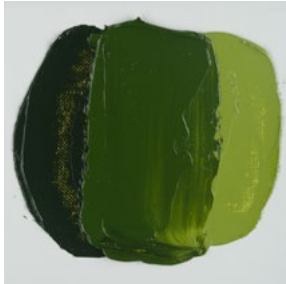
A subdued, light green-blue shade. Pastel Green Blue is the perfect mix of blue, green and white, creating a captivating soft mint shade. This pale, delicate shade is easy on the eyes and offers a refined, vintage feel to your painting.



616 VIRIDIAN

+++ PG7/PBk11
 Price series 2

A mesmerising, yet subtle blue-green shade. This captivating colour captures a unique blend of blue and green tones. Whether used in landscapes or abstract pieces, Viridian brings a sense of calm and harmony to your artwork.



639 OLIVE GREEN YELLOW

+++ PG7/PY110/PR264
 Price series 3

A vibrant rendition of the classic olive green. With its lively yellow undertones and intriguing sap green highlights, this colour exudes a fresh, brilliant quality. Whether you use it to depict lush landscapes or just to add a pop of excitement to your work, Olive Green Yellow allows you to create a dynamic, captivating palette.



683 ULTRAMARINE GREEN

+++ PB29/PY129
 Price series 3

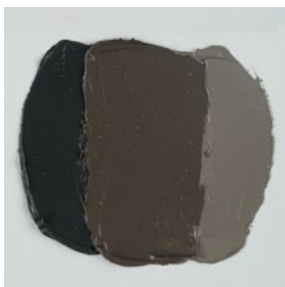
A luminous blue with a subtle hint of green. In thin layers, this captivating colour evokes the tranquil allure of shimmering waters. In thicker layers, it unveils the mesmerising depths of the sea, transforming into a mysterious, deep blue-green shade.



717 COLD GREY

+++ PBk11/PB29/PW6
 Price series 2

A neutralising cold shade. This transformative shade can cool down even the most vibrant colours. With its cool colour temperature, it adds a touch of tranquility and sophistication to your artwork. Cold Grey can help you neutralise your vibrant palette and achieve a balanced composition in your work.



718 WARM GREY

+++ PR101/PBk11/PW6
 Price series 2

A neutralising warm shade. Warm Grey allows you to infuse vibrant colours with a warm, inviting touch. Its subtle warmth adds depth and richness to your artwork, creating a more harmonious atmosphere. Warm Grey is perfect for creating soothing landscapes or adding a touch of warmth to your portrait.



721 PERYLENE GREEN BLACK

+++ PBk31
 Price series 3

A unique black with a hint of green. This captivating black shade with a subtle, yet mesmerising touch of green provides depth and intrigue to your artwork, allowing you to create dimension, shadows and contrast. Perylene Green Black adds a hint of mystery to any colour palette.

JOIN THE REVOLUTION!



MIX & CLEAN WITH WATER

- ✓ Water-mixable oil colours
- ✓ Easily clean materials with soap and water
- ✓ Professional-quality oil paint

