

ROYAL TALENS

Art Education
Resources
that **Engage,**
Inform &
Inspire

Oil Scumbling Technique

Subject(s): Visual Art & Social Studies

Medium(s): Oils

Brand(s): Talens Art Creation



The Oldest Known Oil Paintings were discovered in Afghanistan in a series of caves in 2001. They were Buddhist murals using paints made with walnut & poppy-seed oil dating from 7th century AD.

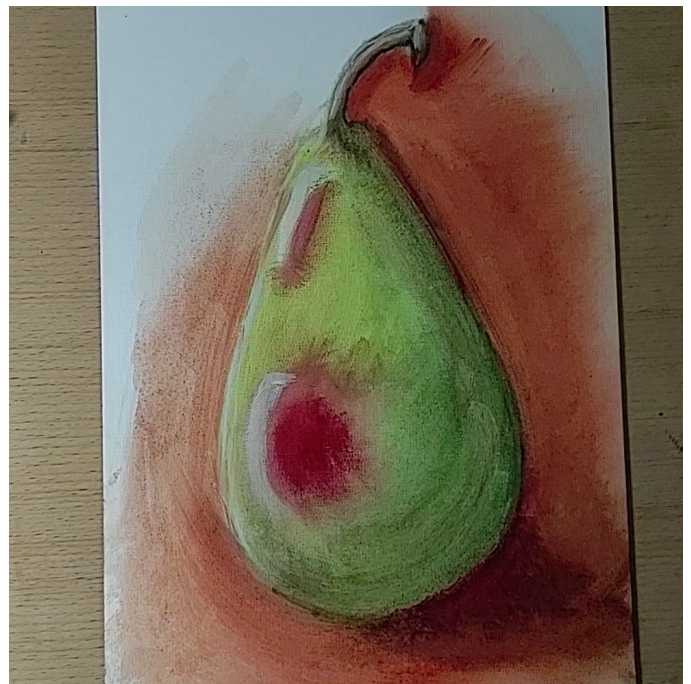
Oils became popular in 15th century Europe and played a significant role in the Renaissance. Oils replaced tempera and fresco as the primary medium due to its tonal range, intense color and working drying time. Their popularity was also related to an interest in creating naturalistic detail.

Talens Art Creations Oil Paints are vegetable oil based and are available in sets of 8, 12 and 24 colors. Talens Oil Color Paper is the perfect surface for your artwork and has been specifically designed for use with oil-based paints.

Some artists of interest who worked using the scumbling technique are Gauguin, Leonardo da Vinci's and Rembrandt.

Project Outline

The lesson will cover scumbling, and oil pastel mixed media techniques.





Materials

- Talens Art Creation (TAC) Oils
- TAC Oil Color Paper
- Brushes
- Palette Knives
- TAC Tear Off Paper Palette
- Talens odorless mineral spirits
- Paper Towels
- Talens Odorless Mineral Spirits
- Talens Art Creation TAC Oil Pastels

Set Up

- Cover table if needed.
- Lay out paint, brushes, palette knives, paper palette, and oil paper for easy access to participants.
- Have plenty paper towels for general clean up throughout.
- Make enough room for individuals to work side by side, sitting or standing.
- Have a trash can available with easy access



Scumbling is the technique of applying a very thin amount of color generally undiluted with medium using a stiff brush. This results in a textured effect and leaves some of the underpainting exposed.

1. Create an underpainting or oil sketch to work on top of. Block out solid areas avoiding detail using oil colors that have been diluted with odorless mineral spirits for fast drying.
2. Using a stiff brush apply undiluted paint over the dry under painting using dry brush stroke broken color, (scumbled technique).

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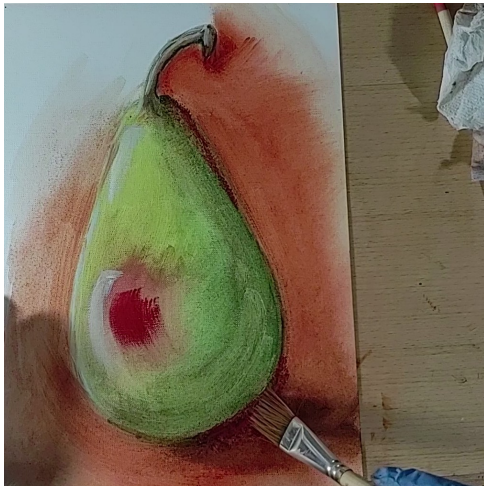


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3. You can build up layers of dry brushed color, leaving some of each previous layer below exposed.

4. Lightly scrub the paint over selected areas of the painting, allowing some of the pigment to snag against the texture of the art surface.

5. Scumbling can produce subtle wispy blends. Choosing opaque colors will create texture and contrast.



Tips

- Talens Oil Color Paper is the perfect surface for your artwork and has been specifically designed for use with oil-based paints
- Arrange the colors on your palette leaving room to mix. A good rule of thumb is to arrange the colors from earth tones, greens, blues, violets, reds, yellows, through to white.
- “fat over lean” Oil paint should be built up in layers going from thin to thicker layers to prevent cracking.
- A stiff bristle or synthetic brush is preferred and produces the best scumbled results. Also try working with TAC Oil Pastels.

National Standards for Art Education

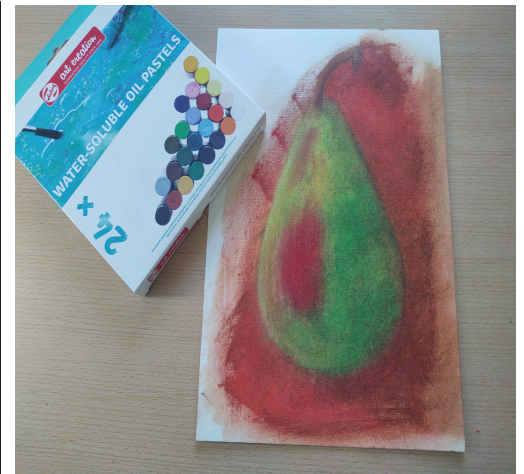
Anchor Standard #1. Generate and conceptualize artistic ideas and work.

Anchor Standard #2. Refine and complete artistic work.

Grade 3 VA:Cr1.13 Elaborate on an imaginative idea.

Grade 7 VA:Cr1.1.7 Apply methods to overcome creative blocks.”

Grade Hs Proficient VA:Cr1.1.HSI Use multiple approaches to begin creative endeavors.



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